

The gw Hatchet

An Independent Student Newspaper

Rush unplugged

Fall sorority rush has come and gone — one would-be sister opens her diary.

Spotlight, p. 7



Oktoberfest in Thurston

Sale of O'Doul's in freshman residence hall taps ire.



Opinions, p. 5



Down and dirty

The men's soccer team suffered two losses at South Riding Field in sloppy conditions this weekend.

Sports, p. 13

Vol. 94 No. 24

Serving The George Washington University Since 1904

Monday, October 20, 1997



Mamta Jain/Hatchet Photographer

College Democrat Ankur Doshi was a participant in the panel debate on soft money in politics in the Marvin Center Theater Thursday.

CRs and CDs faceoff on campaign finance

by Brian Brennan
Hatchet Reporter

College Democrats and College Republicans debated congressional proposals for campaign finance reform Wednesday in the Marvin Center Theater.

"The question is not why there is money in politics, but why there is so much money in politics," said Brad Murphy, a freshman CR representative.

Freshman Matthew O'Malley, sophomore Matt Braynard and Murphy comprised the CRs' panel debate team.

CD freshman member Ankur Doshi, Events Director Adam Green, and Internship Director

Marty Morris represented the Democrats.

Both parties agreed that the need for change in campaign finance exists, especially in the area of soft money.

Political parties, not specific candidates, can receive unlimited soft money donations for "get-out-the-vote" efforts. This money stands virtually unregulated by the Federal Election Commission.

Without limits on soft money "what you're doing is making candidates pawns of corporations," Doshi said.

While the need to regulate campaign finance was deemed necessary, CRs and CDs clashed

(See CDs, p. 12)

GW hosts Parents' Weekend

Parents get a closer look at student life on campus

by Tammy Imhoff
Hatchet Staff Writer

Lunch with GW President Stephen Joel Trachtenberg, tours of GW's campus and Foggy Bottom and open houses in the residence halls and administrative offices were just a few of the activities parents participated in during GW's annual Parents' Weekend.

The activities, sponsored by the Student Activities Center and the Student and Academic Support Services' Office of Parent Services, began with checkin Friday and ended with the men's home soccer game Sunday.

Parents were sent brochures with information about activities planned for the weekend, along with RSVP cards. The cards advertised three different packages participants could choose from, ranging from \$25 per person to \$59 per person.

Lori Pederson, coordinator for Parents' Weekend, said about 1,500 people registered for the weekend.

Pederson said most of the people registered as walk-ins who had not returned the information mailed in September.

While Pederson said Parents' Weekend is geared towards parents and relatives of all GW students, she said usually most of the parents who participate in University-planned activities are parents of freshmen.

Pat Adams, whose son is a freshman, took a break from the action of Parents' Weekend in J Street Saturday afternoon, and listened to the bands playing at Program Board's "Yam Fest."

Adams said he was impressed with the variety of activities the University had scheduled to entertain and inform parents during

the weekend.

"It's been very nice. We went to the breakfast this morning and the opening ceremonies with Trachtenberg, and on one of the walking tours," Adams said. "It's been very well-organized. We just have to decide what we want to do next."

Saturday afternoon, 450 parents were given the opportunity to ask Trachtenberg questions at the Parents' Association annual meeting and luncheon in the Smith Center.

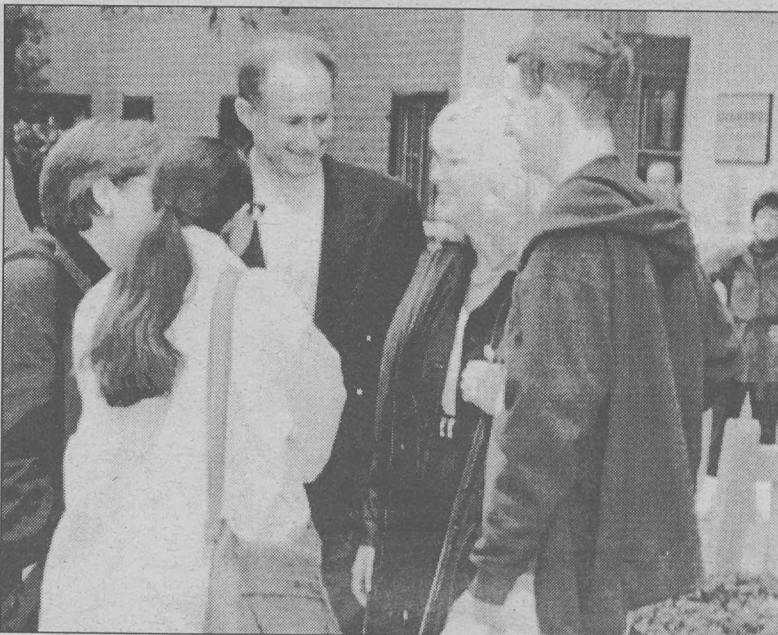
Issues raised by the parents ranged from concerns about budget cuts in the English department to problems students are having understanding some teaching assis-

tants, to whether parents are allowed to sit in on classes with their children.

After the opening ceremonies, about 150 people waited to take buses to the FDR Memorial.

While Parents' Weekend gives students an opportunity to see their parents and allows parents to get a feel for life at GW, some students said the activities planned by the University give parents a false impression.

"My parents came last year and I told them not to come this year," said sophomore Hallie Mellon. "Everyone is on their best behavior; no one is smoking outside of Thurston. I wanted them to see the real GW."



Katherine O'Brien/Hatchet Photographer

Freshmen and their families kick off Parents' Weekend with a visit to Thurston Hall.

MVC's fate with GW still undetermined

by Stacey Felsen
and Shruti Daté
Hatchet Staff Writers

Mount Vernon College students are anxiously awaiting the recommendations of a Transition Team comprised of representatives from GW and MVC that will seek to chart the course of Mount Vernon's future. MVC students said they have been told recommendations will be announced Oct. 31.

The all-women's college on Foxhall Road in Northwest Washington, which was acquired by GW in October 1996, is now starting its second year of affiliation with the University.

GW President Stephen Joel Trachtenberg allotted 1996-1997 for the University to help MVC attain an operational enrollment status, according to the minutes of the last Faculty Senate meeting.

The all-women's college would need about 800 students to be financially viable, according to the minutes.

Total MVC enrollment fell from 609 last year to 553 this year, with the number of new enrollments dropping from 126 last year to 117.

Therefore, these figures do not make the school enrollment sufficient for successful operation. MVC has not attained financial stability despite receiving financial help from GW between 1996-97.

"The University cannot afford to lose money. It has to be revenue neutral," said Donald Lehman, GW vice president for academic affairs.

But MVC students said the time allotted was not a logical amount for an institution of its size to be financially revitalized.

"You need three of four years to say, 'This baby is going to float, or we've got a real sinker here,'" said Jodi Sandvick, co-editor of the MVC student newspaper, The Voice.

A Transition Team has been established "to make recommendations to the administration about what route should be taken

(See STUDENTS, p. 12)

"The main thing people want is to keep something words can't describe ... It is like living with your sisters — that's the heart and essence of Mount Vernon."

—Jodi Sandvick



Katherine O'Brien/Hatchet Photographer
Mount Vernon College students await recommendations for their future.

GW hosts women's rights activist

by Charanpreet K. Phoul
Hatchet Reporter

Charlotte Bunch, the Executive Director of the Douglass College Center for Women's Global Leadership, discussed the future of women's rights for Human Rights Year 1998 at the GW Law Center Thursday.

Next year will mark the 50th anniversary of the United Nations' Universal Declaration of Human Rights, which addressed civil, political and international rights, and will launch the Global Campaign for Women's Human Rights, said Daniel Whelan from the Center of International Research on Women.

"The Universal Declaration of Human Rights was just a declaration the U.N. made," Whelan said. "The U.N. then formed a committee that designed two separate treaties. The first, which had simple language on civil political rights, was passed in 1966. The second treaty that dealt with social, economic and international rights was more complicated and was not passed until the 1980s."

However, Bunch said the decla-

ration should be more specific.

"There are no human rights without women's rights. Building a culture of respect for universal human rights requires that the human rights of women be protected. If they are not protected all rights will erode away," she said.

"There is a big myth that we here in the United States have better laws than international laws and treaties," Bunch said. "However, most women in the United States don't even know about (the Convention for Elimination of Discrimination Against Women)."

CEDAW evaluates countries on their implementation of and responsibility and accountability for women's human rights. Once the country ratifies the CEDAW agreement, a committee is set up with representatives from the country as well as the CEDAW representatives. The evaluation tells the country what it is doing, and what it needs to do.

The United States is one of two countries that has yet to ratify the CEDAW agreement.

CEDAW has held four conferences since 1975. This convention discusses and implements women's

rights in several areas. Women's issues in the Western World, Asia and Africa are different, but they have one common agenda - women's human rights.

"Women in the Western World can support those in Asia and Africa," Bunch said.

Kate Johnson, head of the Women's Legal Rights Initiative, said the group receives grants explicitly to combat injustices women face abroad.

"In Bangladesh, eight women garment factory workers were killed in an accident that occurred within the factory. No compensation was given to the families. The WRLI will be funding legal action for these women," Johnson said.

The challenge women face in the '90s is to bring women's experiences and perspectives into a gender-integrated public policy, Bunch said. The 1990s gender movement revealed this dimension in human rights.

"Before, women refugees used to tear tents apart to use as sanitary napkins, now because of this movement there is a realization that women have different needs and this has been implemented into public policy," Bunch said.

TODAY!

You're Invited

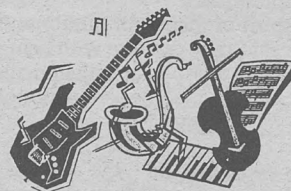
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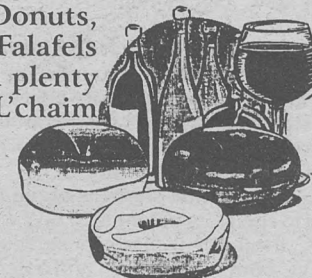
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by Avraham Rosenblum

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Have you seen what's going on in Sports?



Check out pages 13, 14 & 15

GET YOUR COPY OF
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MC 424

Student Life
Committee Meeting
GET INVOLVED!
MC 407 8:00pm

You've seen it
Advertised...but
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Check out the
SA Web Page!

American Sign Language
Courses:

Monday, Oct. 20th

MC 403 7 pm

Tuesday, Oct. 21st

MC 403 7 pm

Wednesday, Oct. 22nd

MC 5b 7 pm

FREE

ISSUES AWARENESS
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Your Choice • Your Voice • Your Student Association

What's the deal?

Last October, the University announced a multi-million dollar affiliation with Mount Vernon College. A full year later, Mount Vernon women now anxiously await the recommendations of a Transition Team comprised of representatives from both schools.

MVC students repeatedly have referred to the special essence of their community—a tight-knit “sisterhood” lifting women into leadership roles and nurturing a close relationship between students and professors.

Students say they hope GW will respect the spirit of their community and not simply swallow the small college. Some have said they can live with being a school of GW, that they can even adjust to becoming a two-year college with students completing course requirements at GW, as long as some semblance of the community so important to them survives.

Though the affiliation with GW may be “good business” for the University—potentially increasing the size of GW’s campus by 50 percent—the administration must consider the best interests of all students involved when conducting its business decisions.

A year ago, GW President Stephen Joel Trachtenberg said that “we’re going to do our darndest to see if we can make (MVC) the best women’s college in America.” If MVC’s survival is not financially possible, then “we’ll find another way to maintain MVC within the GW community,” he said.

Both Trachtenberg and GW’s Vice President for Administrative and Information Services Walter Bortz, who GW placed as chairman of MVC’s Board of Trustees, expressed a commitment to keeping the college alive.

If MVC has “the will to live ... I have every reason to believe it will,” Bortz said.

Tracing back through GW administrators’ comments about the affiliation, optimism about MVC immediately is matched with the possibility of its eventual failure. If the University believed MVC had no hope of independent financial stability, why not say so from the beginning? Why offer glimmers of hope to a close-to-desperate MVC, if no realistic chance existed of MVC surviving on its own?

Mount Vernon students argue that a year has offered the school too little time to rise to its potential. If GW is honest about its desire to improve MVC as MVC, the future it charts for students now attending the college must maintain a MVC both recognizable and acceptable its students.

The administration regularly gets blasted for putting business matters above its students. It now has a chance to fuse good business with ethical business. The students currently attending Mount Vernon should not face a sugar-coated dismemberment of their school.

For the students who attend Mount Vernon—especially the 117 freshman brought in since the affiliation—GW owes honesty and a serious commitment to maintaining the essence of MVC, even if it becomes GW’s newest school.

A fitting tribute

The Women in Military Service for America Memorial was dedicated this weekend with an estimated 30,000 people in attendance. It is a fitting tribute to the countless numbers of women who have served their country, but for a variety of reasons, were forced to remain in the shadows.

This memorial is different from others in this memorial-clogged city. It is not about remembering a great war hero, or commemorating a key and decisive battle, nor about honoring those killed in combat. Instead, its purpose is to mark the legacy and contributions that 1.8 million women made throughout the history of the United States Armed Forces. It will serve as an invaluable educational tool for those seeking more information on the stories of women’s participation in a key component of this nation’s existence.

Each memorial commemorates the lives and accomplishments of exemplary individuals. The Women’s Memorial will do likewise, except that instead of honoring individuals, it will honor an entire group. Instead of being a marker for those already well known, it will remember those who toiled in obscurity, but without whom, success would have been impossible. The future generations of children will be able to know what both grandpa and grandma did during the war.

The gw Hatchet

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Letters to the Editor

PK ignorance

Rob Hertzfeldt’s “Promise Keepers and more Brit stuff” (The GW Hatchet, Oct. 16, p.5) is an appalling piece that insults a large number of people and displays a complete ignorance of things outside his narrow, cynical view of the world.

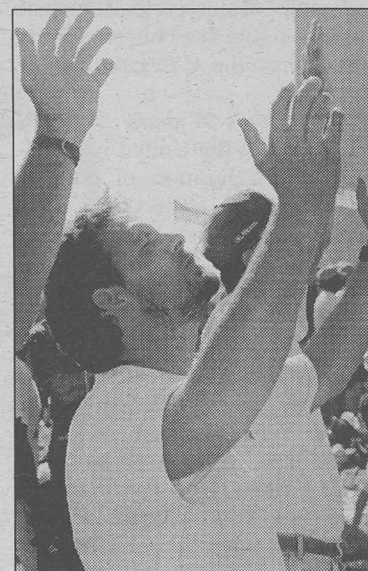
Whether Rob wants to attend public rallies in order to “goof on” people is his business. His characterization of Promise Keepers as “Bible thumpers” shows contempt for those who have different views of the world. I doubt he understands the context of the phrase, except to apply it against Christians for holding religious beliefs. Christians too use the word

“Bible thumpers,” but it does not mean what Hertzfeldt thinks it means.

The most disturbing aspect of Hertzfeldt’s article is that he criticizes others for the act of being different. He lambastes the Promise Keepers not for the substance of their views, but because they have different views. “Hey look at me,” his article says, “you’re different from me and I’m going to ridicule you for it!”

Maybe next time Hertzfeldt will expand his activities to include targets less obvious than an evangelical Christian event. Perhaps he’ll perform Amos and Andy at a Louis Farrakhan rally.

—Jim Holton
history Ph.D. candidate



PSU enjoys protest right thanks in part to Columbus’ achievement

Regarding the article in the Oct. 14 edition of The GW Hatchet about the Progressive Student Union’s demonstration against Columbus Day (“PSU protests Columbus Day,” p.9), I must say that this issue irritates me every time it comes up. True, the conquest of the territory now known as the United States was not peaceful (nothing of this type ever is), but any atrocities that occurred following Columbus’ discovery of America cannot and should not detract from the reasons for celebrating his achievement.

Human history is defined by migrations and colonization of new lands. The “Native Americans” themselves were not native, having migrated over the Bearing Strait when a land bridge existed. Columbus was performing the same migration, but using different means of transportation. The difference between these people is that the Native Americans had not developed technology to the extent that Columbus’ people had at the time of their respective migrations, and thus, European settlers had the obvious advantage in the land competition.

This competition was in no way unfair to anyone; the European settlers spearheaded by Columbus’ journey had every right to settle on the land occupied by Native

Americans. The fact that they had settled first does not give them the inalienable right to that land for eternity; remember, they were not originally from this area, and it is certainly possible that they displaced or wiped out the previous inhabitants.

Once people are designated as victims, they suddenly become saints in the eyes of their supporters and to their antagonists, devils. The Native American people were not saintly, purely peace-loving people, any

right to the land they inhabited. Every group of people has gotten conquered at some point in history; none have been simply “let alone” when occupying a desirable land area.

Nor am I saying that Christopher Columbus was a saint; in fact, he was a brutal man, who inflicted his own savagery on Native American women on his ships. The reason for the celebration is that he had the vision to try a new route to the East. The result was the discovery of a new land, with all the resources needed to start a new civilization, one that has produced tremendous technological and social advancement.

This is what we celebrate, and if we were to consider the feelings of all peoples, then we should not celebrate any holiday that commemorates military victories, for every losing side surely lost many lives. So rather than celebrating “Unindependence Day” for which many innocent British soldiers were killed, let us rather celebrate the vision of a man who allowed the formation of a society in which people like those in the PSU may express their beliefs openly and freely.

—The writer is a junior majoring in biology.

Samuel Richman

more than the Europeans who came to America. They did not invent their implements of warfare just when they were threatened by “whites.” Tribal wars were as bloody as European wars, and atrocities during land disputes after the European colonization of the New World were committed by both sides.

I am not saying that the Native Americans were treated with kindness and understanding, but it must be realized that these were not helpless pacifists who had an eternal

Do you have an opinion? e-mail The GW Hatchet at
hatchet@gwis2.circ.gwu.edu

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Criticisms of GW follies

Why was beer sold in Thurston?

George Washington University claims to have a zero-tolerance stance about underage drinking on campus. The administration has strict guidelines regarding alcohol on campus - or does it?

I am a freshman, a Thurston Hall resident and a member of the Alcohol Awareness Peer Educators (commonly known as BEERPeers). On Friday morning, when I went to breakfast in the Thurston Dining Hall, I noticed O'Doul's, a "non-alcoholic" beer being sold to freshman residents. Thurston is known as a "dry" hall, yet O'Doul's has between .28 percent to .37 percent alcohol. Granted, a regular beer has 4 percent alcohol, and it would take 30 non-alcoholic beers in one hour to reach a .10 blood alcohol level, but the point is zero-tolerance should mean zero-tolerance. "No alcohol allowed" should mean no alcohol allowed.

The selling of O'Doul's is supposed to be in honor of Oktoberfest, a known drinking event. It is ironic that the (O'Doul's selling) was the weekend students' families were in town. I am sure GW parents would love to know the administration is condoning this behavior. Not only that, but if minors went to buy

O'Doul's in a regular store, they would be refused. Even to buy "non-alcoholic" beer, you must be 21. Why is it different here at GW?

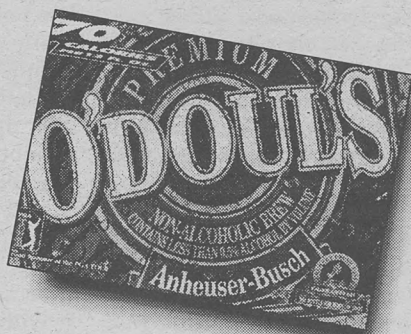
Yet the O'Doul's episode is not the first indication of hypocrisy. In the same paper that discusses the University crackdown on underage drinking, bar review alludes to women hitting on men and says, "Buy him a drink. It will knock his socks off ... Make sure to have a really good ID."

The administration, when alerted of the facts, removed the beer from Thurston Dining Hall; but the damage is already done. I understand that underage drinking happens on campus; I am not denying it, nor expressing my opinion on its acceptability. I do think that if GW is going to both hold a zero-tolerance stance in its recruitment literature and punish violators, the University

also should hold a zero-tolerance stance in its behavior. That much is owed to students who have died, such as at MIT, when its administration looked the other way.

-The writer is assistant vice president for judicial and legislative affairs in the Student Association.

Patricia McGaa



GW's water plan is all wet

The GW Hatchet recently printed an article about the water pressure problem caused by GW's "conservation plan" ("Conservation plan poses water pressure problems," Oct. 9, p.1). I'm wondering what this plan consists of, other than making the rinse process last forever!

The "plan" discussed the aeration of water throughout most University buildings. I agree that the University should be "green" and use as much of our tuition money as possible for academics and activities. (But that's another story.) However, why must the

administration always jump past the obvious just to piss off students? Many examples of this, such as renaming Adams Hall after the Marquis de Lafayette instead of building K or YY, then postponing the change, have occurred recently.

This (conservation plan), though, is the most preposterous and ridiculous act I have encountered. (Though I'm sure during my next more than three years at GW I will experience even more flabbergasting bureaucratic events.)

Have you ever walked through the Quad at 10:30 a.m., dodging sprinklers and jumping over puddles while the 87 degree sun burns the back of your neck? I'm sure most students here have. Hasn't the administration ever thought of conserving water by watering the grass at a cooler time of day, or better yet, at night? This would seem obvious to me, as most states have laws against watering during late morning hours. I know the sun is good for

the lawn, but not if it's simply evaporating all the water.

And I'm sure flooding the walkways is extremely necessary and all, but couldn't we cut that down just a tad. It would save money, which is all the administration seems to care about. It doesn't take a rocket scientist to realize that the bricks on the Quad walkway wouldn't come loose so easily if the water wasn't eroding the cementing material between them. Come on folks, one word, DUH!

Why does everything have to be done for the students' disadvantage? Is the Quad lawn really more important than my 15-minute-turned-half-hour shower? Maybe we all should shower on the Quad! The water pressure is great there, and the sun would dry us off without the use of a towel. Hey, maybe that's what the administration wants. Make GW greener by conserving water (showering together while watering the yard), preserving energy (the dryer to dry wet towels that we'd no longer need and the boiler heating the water), and saving money (for the University, not us of course!).

"Conservation," according to Webster's College Dictionary, means "the controlled utilization ... of natural resources in order to preserve ... or protect depletion."

So far, according to Webster's, the University has conserved nothing! Our tuition bills rise, our water pressure decreases and our sanity evaporates like the puddles on the Quad.

-The writer is a freshman majoring in geology and religion.

Heather Saslovsky

DO THIS!

MONDAY, 10/20

MOVIE "DIVORCE ITALIAN STYLE," Romance Languages & Literatures, 6pm, Gelman B-04, FREE. Info? Prof. Ferretti 994-6300.

"MEET YOUR PROFESSORS" LECTURE SERIES w/ Dr. Smith & Dr. Knowlton, Biology Club, 7pm, Strong Hall Piano Lounge. Info? Mary Ann 676-4920.

CRASH COURSE IN SIGN LANGUAGE, Disability Support Services, 7pm, MC 405, FREE. Info? 994-8250.

RUSSIAN CLUB MOVIE NIGHT, 7pm, Gelman 6th Floor Slavic Library, open to all, FREE. Info? Katherine 333-5339.

BLACK FEMALE APPRECIATION WEEK KICKOFF, Black Peoples' Union, 7:30pm, Bldg D Basement. Info? Anisa 994-7321.

WINE & CHEESE IN THE SUKKOT, Jewish Graduate Students Association, 8pm, 2300 H St, FREE. Info? Ian 296-8873.

TUESDAY, 10/21

SEMINAR "PRIVACY & AUTONOMY IN THE GLOBAL INFORMATION INFRASTRUCTURE," Cyberspace Policy Institute/SEAS, 4-6pm, MC 403, FREE. Info? Pavel 994-5512.

CRASH COURSE IN SIGN LANGUAGE, Disability Support Services, 7pm, MC 403, FREE. Info? 994-8250.

BREAST CANCER AWARENESS FORUM, Black Peoples' Union, 8pm, Bldg D, FREE. Info? Anisa 994-7321.

LATINOS FOR PROGRESS GENERAL MTG, 8pm, Corcoran 111. Info? Elvira 676-4033.

PRESIDENTIAL ADMINISTRATIVE FELLOWS INFO SESSION, 8pm, Visitor Center. Info? 994-6555.

JAPANESE INTER-CULTURAL NETWORK WELCOME PARTY, open to all, free food, 8pm, Fungler 207. Info? Naho 293-0589.

WEDNESDAY, 10/22

BROWN BAG LECTURE "CURRENT TRENDS IN TERRORISM & ETHNOPOLITICAL CONFLICT," by Dr. Dennis Pluchinsky, ESIA, 12-1pm, Stuart 103. Info? Ilaya 994-4876.

"THE MIDDLE EAST PEACE PROCESS & THE ISRAELI PUBLIC: HANGING TO A SLENDER REED?" by Dr. Ephraim Yuchtman-Yaar, SMPA/ESIA/Judaic Studies/ Psychology Dpt./Sociology Dpt., 12:30-1:45pm, MC 406, FREE. Suzanne 994-4750.

HUMAN RESOURCES INTERNSHIP FAIR w/ 75 Employers, Society for Human Resource Management, 4-7pm, MC Ballroom, FREE. Info? Emily 254-0412.

CRASH COURSE IN SIGN LANGUAGE, Disability Support Services, 7pm, MC 513, FREE. Info? 994-8250.

PRE-LAW SOCIETY GENERAL BODY MTG, 7:30pm, Fungler 310. Info? Stephaniea 676-3082.

PANEL DISCUSSION "WHY THE DEATH PENALTY IS DEAD WRONG" Coalition to End the Death Penalty, 7:30pm, Fungler 108, FREE. Info? Mike 301-587-1469.

COLLEGE REPUBLICANS GENERAL MTG, 8pm, Gov. Bldg, free food. Info? 994-4895.

GW'S WEEKLY CALENDAR OF EVENTS

SPEAKER LISA MUHAMMAD, WRITER/POET, on importance of sisterhood, Black Peoples' Union, 8pm, Gov. Bldg, FREE. Info? Anisa 994-7321.

THURSDAY, 10/23

PUMPKIN CARVING, International Services Office, 3-4:30pm, ISS Lounge, FREE, pumpkins, knives provided. Info? Ece 994-6860.

"GET ORGANIZED," Academic Success Series, Univ Counseling Cntr, 4:10-5:30pm, 2033 K Street, Suite 330, FREE. Info? 994-5300.

"COMMON BOND" EXHIBIT BY ARTISTS W/ DISABILITIES, w/ reception & artist's talk, Very Special Arts/Disability Support Services, 5pm, MC Colonnade Gallery, FREE. Info? 994-8250.

THE BILL ENNIS SHOW: DEAF COMEDY, Disability Support Services, 7pm, MC 402, FREE. Info? 994-8250.

PANEL DISCUSSION "SOLUTIONS: WHERE DO WE GO FROM HERE?" Black Peoples' Union, 8pm, Riverside Coffee House, FREE. Tentative. Info? Anisa 994-7321.

PRIME TIME BIBLE STUDY, Interservice Christian Fellowship, 8pm, MC 403. Info? Will 783-2663 or IVCF 994-7102.

MOVIE "BENNY & JOON," PB/Disability Support Services, 10pm, MC Ballroom, FREE. Info? 994-8250.

FRIDAY, 10/24

ULTIMATE FRISBEE GAME, beginners welcome, 5:30-7pm, 23rd & Constitution Ave Info? Dave 676-4966.

BLACK FEMALE APPRECIATION WEEK CULMINATION DINNER, Black Peoples' Union, 8-10pm, Colonial Commons, men encouraged to attend, FREE. Info? Anisa 994-7321.

LA FIESTASA, Latinos For Progress, 10pm-2am, Columbian Square, \$3 members, \$5 nonmembers. Info? Elvira 676-4033.

SATURDAY, 10/25

PRACTICE GRE, MCAT, LSAT, CPA EXAMS, Phi Sigma Pi, 11am, Fungler Lobby, \$5 pre-register, \$7 at door. Info? Angel 861-0676.

ANNOUNCEMENTS

Academic Update Online. Academic evaluations for spring '97 classes on the web at <http://www.gwu.edu/~gwusa>. Info? Marni 994-7100.

ATTN undergrad poli sci majors & minors. Contact Poli Sci Mentor Outreach for a mentor & inclusion on our mailing list to learn about graduate life. Info? Emily 452-6288.

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DO THIS! is a calendar of GW-only events which will appear in each Monday issue of the GW Hatchet. It is a free service provided by the office of Student & Academic Support Services Communication (SASSComm) for the GW community. To advertise your event, service, or program, please pick up & return a completed submission form to one of the following locations: SASSComm-- Rice 102, the Student Activities Center-- Marvin Center 427, or the Student Organization Resource Center-- Marvin Center 433D. The deadline for submission is Wednesday preceding publication of the Monday issue. For further information, contact SASSComm at 994-3840.

impressions

Abra Moore captivates with relaxing sound

by Alison Gazan

Asst. Arts Editor

With women bursting onto the music scene in full force, Abra Moore's angelic voice makes her sound distinct from other female musicians.

The first release, "Four Leaf Clover," from her debut album *Strangest Places* (Arista Records), thrust Moore into the spotlight as radio stations quickly recognized her talent. But the single does not nearly showcase Moore's full ability.

Strangest Places contains an array of songs, ranging from melancholy lullabies to upbeat ditties. Singing the simplistic lyrics with such passion, Moore, at times, seems to seduce the listener with her raspy voice.

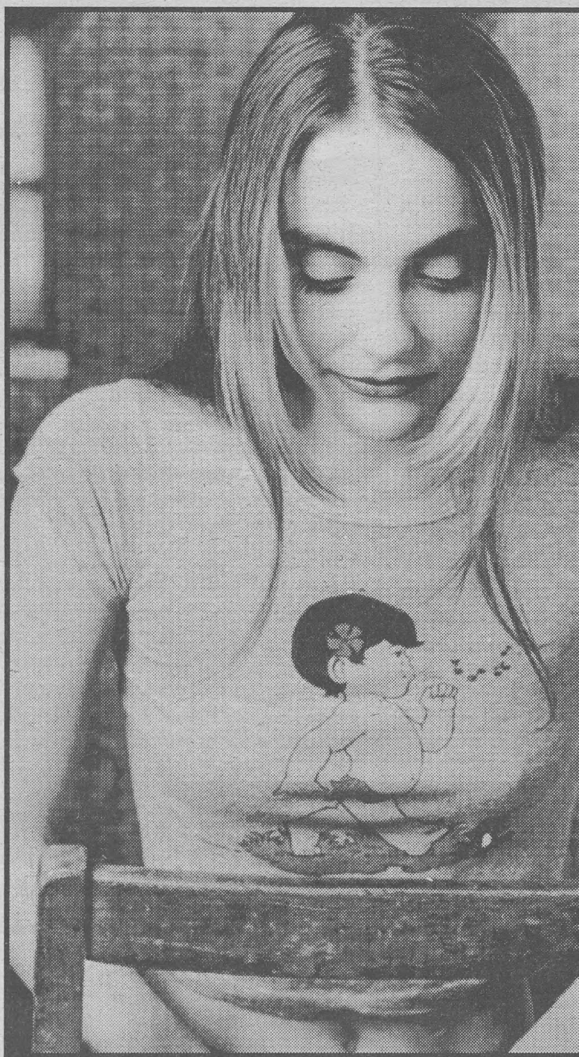
In songs such as "Never Believe You Know," Moore's voice is nicely juxtaposed with harsher guitar music. While the guitar competes for the listener's attention, Moore's voice consistently rises above the music.

"Your Faithful Friend" demonstrates yet another facet to Moore's singing. In the sweet ballad, Moore sounds like a little girl. She enchants the listener with her youthful voice, but manages to retain a hint of seductiveness. The combination of these qualities results in Moore's unique sound.

Songs on the album vary in rhythm and tune to entice the listener. The arrangement of the tracks also deserves acknowledgment. The slower, peaceful songs are interspersed through the album, offering a welcome reprieve from the faster sounds.

Though the album serves as a stage to spotlighting Moore's vocal ability, her talent as a songwriter also is evident. The simplicity of the lyrics compliments the beauty of Moore's voice.

As her voice soars and plummets with each note, the words and meaning of each song fully reach the listener. Instead of struggling to understand what Moore is saying, the listener can enjoy the quality of music.



Strangest Places, Abra Moore's debut album, showcases her sweet, seductive voice.

S.O.A.P dance performance shocks audience with provocative twists

by Michelle Higgins

Hatchet Reporter

S.O.A.P. dance theater frankfurt, an experimental dance troupe that brought its United States tour to a close Saturday at Lisner Auditorium, gave its all to the performance. Maybe even a little too much.

The German company performed "Object Constant," a two-hour production choreographed and directed by Rui Horta. The Portuguese director explored provocative ideas through emotionally-charged action and images on stage. The performance clearly was intended to be open to interpretation.

Anton Skrzypiciel's ironic asides and confrontational questions framed the work's self-conscious, paradoxical style. His discourses ranged from "Star Trek" to Bill Clinton's penis.

"The language is very important to the dance, it pollutes the performance a little bit, so you have to look through it to see what is real," Horta explained.

"Object Constant" ambitiously calls into question the place of gender, culture, ethnicity and power both

While the performance sometimes resembled an MTV video, the sound, lighting and special effects – such as thousands of marbles streaming onto the stage – were impressive.

The dance embraced tension-filled and erotic themes. The movement explored gesture and imagery that fluctuated between cruelty and tenderness. Duets explored the delicate barriers within relationships with soft embraces that tightened into a clutch, and tender caresses transfigured to slaps.

The dancers themselves were exceptional. Diemeter Janeck especially stood out. His striking presence and pleasingly casual movement was a welcome contrast to the ferocity of the other dancers.

William Butler Yeats's meditation on differentiating between the dancer and the dance is used to make a point in a provocative section of the performance. Laura Marini dances a teasingly erotic solo, holding the top of her dress. The

other women, then, join the dance, which includes drops and spins, to make it a virtuoso effort to keep the top in place.

Skrzypiciel abruptly breaks the ritualistic aura of the women's dance and asks the audience, "Are all the dancers going to drop their tops? Are you looking at the dance or the dancer?" In a disappointing moment of predictability, all kneel and drop their tops.

One fearless audience member challenged the intention of the section. The woman shouted to Skrzypiciel, who was fully clothed when the women exposed their breasts, "Take your pants down."

With mixed response emanating from the audience, he did and danced bottomless for the entire following section. While several members of the audience hooted and applauded his impromptu response, most spectators remained uncomfortably silent.

Overall, the message of the performance, although tedious at times, was clear. As Skrzypiciel said, "Just because you see something in a particular way, doesn't mean that's the way it is."

Poor lyrics plague Everclear album

Every few years, a relatively

small, grunge-type band has a runaway hit everybody loves, and the album sells nine billion copies. The band then sits on its hit for two years before its long-awaited next album.

music review

And then, the album sucks.

Everclear, the California-based band that had its breakthrough album *Sparkle and Fade* in 1995, has sold out to top 40 radio. The band's new album, *So Much for the Afterglow* (Capitol Records), morphs the raw energy of the previous album into poorly written, poorly constructed sap.

So Much for the Afterglow opens well, with the title song fired with raw guitar flair.

by Tryg Olsen
Hatchet Staff Writer

Hatchet Staff-Writer

g Olsen
Staff Writer

The lyrics are unusually crafted. Unlike previous Everclear songs that were simple and straight forward, the new album has nothing but tired, sad lyrics. Many songs rely on repetitive, jumpy wordings that make the album's tone drop. Even the usually upbeat music of Everclear cannot save the terrible lyrics plaguing the album.

All in all, *So Much for the Afterglow* is not worth \$15 at Tower. Rather, those who want to hear new Everclear should wait: It will soon be on the teenybopper stations every ten to 15 minutes.

KNOW ANY NEWS?

E-MAIL The Hatchet
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TIME MAGAZINE

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ΑΔΠ

Sister Act?

Journal examines the bridge between sisterhood and sorority rush

ΑΕΦ

by Heather Hare
Arts Editor

Guidelines for sorority rush say nothing about whether seniors can participate, but in the unwritten rules seniors are outlawed in bold-face type.

As a senior, I decided to rush. I never considered rushing before this fall. I am a transfer student, and rushing never appealed to me. Cliché phrases like "I wouldn't pay \$350 for friends" poured from my mouth. I was anti-sorority both at my old school and during my first year at GW, when the autumn sisterhood fervor held Thurston Hall hostage.

This year, with most of my friends abroad or already out in the real world, I thought about my mother's often-repeated words: "Heather, you need to have girl-

friends." She's right. I have no girlfriends.

It was hard to make female friends as a transfer student, and making new ones as a senior is nearly impossible. But I am glad to say rushing gave me quite a few new friends. So what if some of them wear the infamous black patent leather combo with their chunky shoes?

Outsiders often stereotype the sorority women on campus. And often, we are dead right. But some Greek-letter women are real. They could be our best friends, if either of us would let it happen.

I am going to lay open my diary, allowing readers to accompany me through fall rush. Both sorority women and their critics will find fault with some of my views, but I hope my experiences will help separate perception from reality.

Day 1: Wednesday, Sept. 10

I missed a staff meeting at The GW Hatchet, and was surprised at how easily the other editors accepted my excuse. I told them where I was going, and they were fine with it. Maybe they were just happy to have one less voice in the chorus of complaints at the meeting. They let me go without negative comments.

The rush meeting was not an official part of the process. Guideline booklets were distributed to those not already clutching one.

Excited freshmen and a few equally excited sophomores filed into the room, dressed to the hilt for no apparent reason. As my Rho Chis Karinna and Amy began the orientation, the women settled down.

A Rho Chi is a sister temporarily disaffiliated from her sorority. Since last May, she has prepared to counsel rushees and offer unbiased advice. She will tell us which sororities ask us back, and help us think through our eliminations after each round. She will not even hint as to which sorority she belongs to - Rho Chis exist only to help us.

Amy and Karinna explained that we will be meeting hundreds of women in the next week, but outside of rush activities, we will not be allowed anything but casual contact. They warned us that we may become friendly with a sister, only to be ignored by her on the street the next day. We should not be offended; the sisters are not allowed to talk to us.

Amy and Karinna told us a little about the parties and the structure of rush. The first event will be

Saturday. Six sororities will host parties, and they advised us to keep our minds open and attend all of them. By Sunday, we must decide on four sororities to visit the following night.

We were counseled on what to wear. Each event will require a little more wardrobe effort. They advised us to wear comfortable clothing Sunday, because it will be a long day.

I caught up with Karinna after the meeting and asked her about my odds. She said it did not matter that I am a senior; I am still eligible to rush and pledge. When pressed, she told me that some of the groups may not accept me, but assured me that I won't want to join those sororities.

I pointed out that every other woman was going through rush with friends. I wondered if my chances would slim if I was perceived as friendless. She said that as soon as rushees enter a party, we will be whisked away from whomever we came with; the people with friends going through rush will have no advantage over me.

I asked Karinna if other seniors are rushing. She told me one or two juniors are rushing, but that I am the only senior. She said she does not remember other seniors rushing. I think that if a senior has indeed rushed before, it must have been a long time ago.

I am undaunted despite this. I do not have an opinion about any of the sororities yet, and I am not even planning to pledge. Like many women rushing, I am there to have fun and meet new people. So I am not as nervous about the ordeal as the other rushees.

ΔΓ

Day 2: Saturday, Sept. 20

Though our Rho Chis told us we should dress comfortably, many of the women wore zippy little outfits with big shoes that echoed in the stairwells of the Marvin Center. I wore jeans and a T-shirt, though it was warm outside. It turned out to be the wrong choice.

The first party my rush group attended was Delta Gamma's. We stood outside a room on the Marvin Center's fifth floor and heard the sisters inside, psyching themselves up by singing the Delta Gamma song on and on and on.

Then we were allowed to enter. The sea of women parted as we started into the warm, noisy room. Each sister grabbed a rushee and pulled her across the room, singing all the while. The room was decorated Hollywood-style, and the sisters wore flashy silver shirts. We were offered drinks and food. I think I might have been the only one to accept.

By the time I left, I wanted to be a Delta Gamma. They are sorority women, sure, but they are everyday women, too. I was surprised to see classmates at the party. Seeing people I already liked in DG was fast making it a preference.

I worried I would love every sorority and not be able to narrow my choices down. But I remembered Karinna saying the choice would be easier than it seemed after the first party.

Everyone, it seems, loves the DGs. They are friendly and unpretentious, something I was not entirely expecting.

The next session brought us to the Kappa Kappa Gamma's "café" theme party. They served chilled mocha coffee and wore intimidating black suits. Most of us who wore jeans felt out of place. I met a woman who lives next door to me, and another who, like myself, is a twin. I still felt like an outsider.

We hurried on to the Sigma Delta Tau room. They were dressed army-style, and had draped a large cloth over the chalkboard. It was not even as inviting as the last party. By then I wondered if I would find four sororities I liked by the end of the day. What began as an impossible decision was becoming a very simple one.

Many of my fellow rushees also

were disappointed by the SDT house. The women were not as friendly, and didn't seem excited to welcome us. They lost interest in me after discovering I am a senior. In general the other houses were surprised, but at least asked me questions. The SDTs passed me from sister to sister, making me feel completely unwanted.

I thought it was solely my age that made me undesirable, but when we left the party the other women, freshmen, said they felt the same way I did. It certainly was not a unanimous sentiment, but the majority of the rushees seemed offended.

Alpha Epsilon Phi was next on the hit list, and they played the cliché better than anyone else. Every one of the sisters wore black pants with big black shoes. They are very friendly, but they are not my kind of people, and I am not theirs. I think we all know that.

Sigma Kappa threw a fun party as well. The women remind me a lot of the Delta Gammas in their realness. They are not the stereotypical sorority women. I would never be able to pick a woman out on campus and say, "That's a Sigma Kappa sister."

Leaving the SK party, I had much more faith that I would find four sororities I liked.

The Alpha Delta Pi house was just reinstated on campus last year. Of all the sororities, this is the best cross-section of GW women. No two even look similar, let alone act the same.

They are enthusiastic, and seem to like that I'm a senior. Some of the sisters explained that they accepted new seniors last year. Having them in the house was valuable because they offered the younger women experience and knowledge vital to setting up the sorority.

After the round of parties, the rush groups returned to the Marvin Center Ballroom, excited and exhausted. Everyone discussed the invitations that will come tomorrow.

Some have fallen in love with one sorority, but the Rho Chis and organizers say we should keep an open mind.

I came home dazed. I've already decided which four sororities I want. I hope at least one will set aside the fact that I am a senior and invite me back.

Day 3: Sunday, Sept. 21

Amy waited for me at our designated meeting spot, but I missed her. Luckily, the Panhellenic Association got my invitations to me later in the day. The organizers gave me the same encouraging look all the sisters did when they met me.

When a rushee meets a sister or a Rho Chi, the first thing asked is if the rushee lives in Thurston. The next question is inevitably, "Which floor?"

I think this is a silly way to get to know a freshman. But the funniest thing about the questions is the way they are asked. Like a neighbor asking a child how he likes kindergarten, the sister tilts her head, wrinkles her eyebrows and asks how school is going. Perhaps I find this a little condescending since I am older than many of the sisters - though I think I'd feel the same regardless of my age.

The Rho Chi gave me this same face as she opened my envelope to reveal the names of the sororities that asked me back.

"You got three invitations, Heather," she said. She offered me a wrinkly brow and encouraging smile, waiting for some sort of a breakdown.

"That's great," I said. I think she thought I was lying, that I was about to cry after leaving the office.

But I am happy. Not only did I get three invitations back - I wasn't sure I'd get any - but now I'm spared a decision. They chose for me. On top of that, I won't be as tired after the next round because, unlike the other girls, I'll only be going to three houses. My three favorite houses sent me invitations - DG, SK and ADP. What do I have to be upset about?

Day 4: Monday, Sept. 22

Mondays are so long for me. I really did not have the enthusiasm I should have had going to rush. I have a lot of work at The Hatchet and almost as much for school.

Everyone complained about how much work they have, what a bad week this was to pick. But I feel sorry for the Rho Chis and the sisters. They are there about three hours to our one.

In addition, the Rho Chis are not allowed to spend time face-to-face with their sisters until rush is over. If I was not allowed to talk to my best friends for a weekend, I would go nuts. I'm sure they must want to get the whole process finished.

I sat out the first party with some other women, pretending to do homework while we watched a FOX sitcom. Just as the Marvin Center staff turned off our fun, I was off to my first party.

I had fun at the three parties, but not as much as I did during the first round. I was actu-

ally a little nervous. I put a little more effort into my outfit.

By the end of the evening, I had already decided what sorority I want to pledge, if I do indeed pledge. Still, I was advised to keep an open mind and take as many invitations as I get for tomorrow evening.

We have to narrow it down to three choices, but to begin with I had only three.

I actually care what these people think of me. I'm not to the point of the other rushees, who ran to the bathroom and touched up their makeup after each party. Still, I am more into the spirit of the events.

Day 5: Tuesday, Sept. 23

Today I met Amy on time. I knew she was sick and waiting outside in the cold, so I bolted out the door from my writing class.

She smiled at me as I waited in line to get my invitations, and I felt a little more comfortable. I realized standing anxiously that something that began as a whim is now much more important to me.

I was invited back to all three house again. I'm surprised, happy and tempted to dump SK and ADP because I know I would never pledge them. I haven't even decided whether or not to pledge at all! But I accepted all three and nodded when she read them back to me for confirmation.

Day 6: Wednesday, Sept. 24

I dressed in shiny pants and a nice blouse and even wore makeup. I can count the number of times I've worn makeup on my hands, so this was definitely a big deal.

As we headed to our first party, I could see the numbers had dwindled and most of the women had relaxed a bit. Some were more tense, having decided to "suicide" a sorority against the advice of their Rho Chis. Even more were angry, having only gotten invited back to houses they did not want.

I left late, technically very early Thursday morning.

I'm not very confident in being invited back to any of the houses. I've already met most of the sisters, and conversations are more strained now. My story has spread around the houses, leaving me with nothing to add to the chatter.

At one of the houses, I spent the entire time talking to a sister about our love lives, never even mentioning rush. I think we both knew that I won't pledge that house, so we just ignored the issue and chatted.

Day 7: Thursday, Sept. 25

I woke up very tired and a little sick of the whole rush scene. I can't continually smile anymore, pretending not to worry about the homework sitting unfinished on my desk.

(See SENIOR, p. 10)

KKΓ

ΣΚ

D.C. high schoolers network with Black M.B.A.s

by Monique L. Harding
News Editor

Damaris Warren, a sophomore at the Cardoza High School, was one of 12 students who attended GW's Black Masters in Business Administration Association's event dedicated to inspire and motivate D.C. students Saturday.

The event brought black high school students together with black GW students who can act as both role models and friends.

Warren had a story to tell that is rarely heard. She confessed to a room full of students and professionals at the Black M.B.A. Association's Direct Access to Personal Achievement workshop program that she dropped out of high school but decided to return a year later.

GW students said they hope they can help students like Warren have the strength and motivation to remain in school and focus on

Interactive DAPA program helps youth realize goals

their goals.

Warren was the only student who gave such a testimony, but she wasn't the only student networking with the DAPA volunteers.

Cardoza's marketing teacher, Mena Lofland said it is important for students to start "networking to keep in touch with (the DAPA volunteers). The high school students can call DAPA volunteers when they need an extra boost," she said.

Cardoza sophomore Sharron Vance said she wants to be a lawyer and met DAPA volunteer Poppa Quay, a law student, with whom she said she will keep in touch.

The five-hour seminar was designed "to reach out to some local high school students and to motivate those students, to make them set

goals and to realize those goals," Black M.B.A. Association member and DAPA volunteer Elrette Coulter said.

Cardoza and Margaret Murray Washington (Booker T. Washington's wife) high schools participated in the event funded by the Center for the Advancement of Small Business.

MMW students Jennifer Holston and Shanteese Banks agreed that DAPA made their visions for the future look like reality, despite the challenges they may face. "If you know your mind is set on your goals, no one can hold you back," Banks said.

The event featured a discussion on African history and a speech by motivational public speaker Willie Jolley, who wrote a book on setting goals entitled, *It Only Takes a Minute to*

Change Your Life.

DAPA volunteers agreed that though they had exams to study for and papers to write, the time spent with the students was inspirational.

"It was very uplifting and inspirational. It reinforces stuff you've heard all your life. Just four years ago you were in their shoes," said James Allen, BPU president and DAPA volunteer.

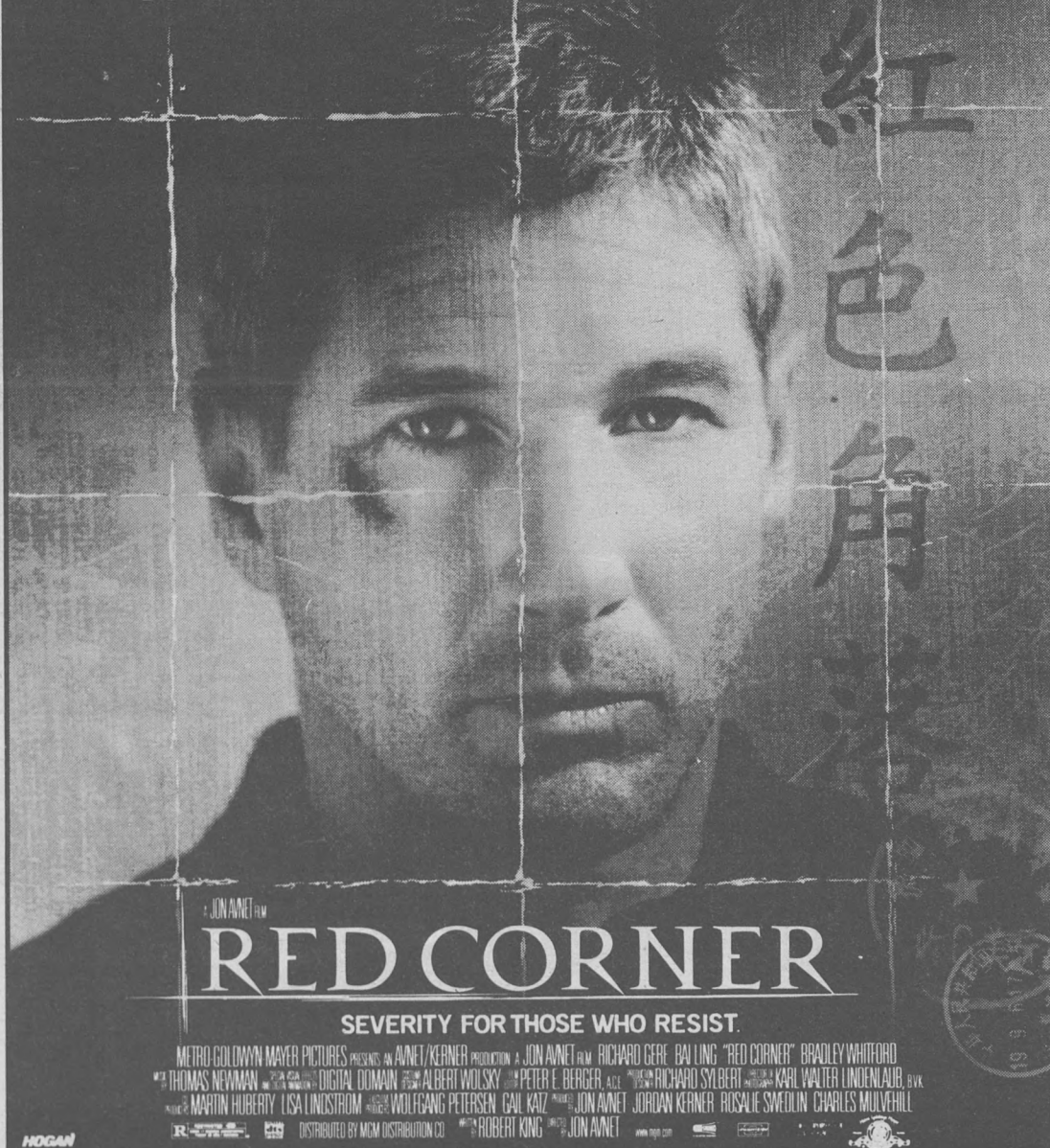
"I want to see people do well," said Crystal Jackson, DAPA founder and Black M.B.A. Association member. "If there's anyway I can make that happen I will."

Jackson said at one time, though she was doing well academically, she had low self-esteem, and she said she wasn't accomplishing any of her goals because of that.

"Low self-esteem keeps people back. One way to stop it is to accomplish things, and I want to build an arena for them to accomplish things."

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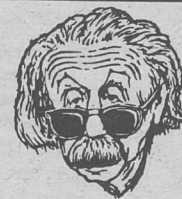


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UHP hosts Pulitzer winner

Smiley discusses her literary works

by Megan Poiniski
Hatchet Reporter

Jane Smiley, author of the Pulitzer Prize-winning book *A Thousand Acres*, addressed the role of women authors in a speech entitled, "Women into Novel," as part of the University Honors Program fall symposium Thursday.

Smiley said the role of women as "real" novelists is growing, and that the tradition of dominant male writers is on its way out.

"Critics are trying to rethink the relation between the domestic and society. Perhaps some women are going from understanding the family to also understanding society," she said.

Smiley said she pondered gender as her writing career progressed.

"I wondered about my gender as an author when I was writing *The Greenlanders* ... I took a piece of advice from Virginia Woolf and made my (male) narrator seem androgynous and gave the women more of a place in the story," Smiley said.

Smiley also discussed the problems she encountered writing novels with plots closely resembling her life.

"At first, my writing was about what we can call 'domestic issues.' Writing and having young children led me to writing about that. My books' plots went there because that was what was on my mind," Smiley said. "I began writing as a

mom and not as a daughter."

An author's personal experiences can "interact with someone else's life to create literary conflict," Smiley said. "It's not invasion of privacy. I'm trying to create context."

Smiley said, "When I talk about (the characters), it seems like I'm talking about close friends."

But she also said, "When a story is written, the author isn't often in control of what happens and the characters go their own ways and create the story for themselves."

Her most acclaimed novel, *A Thousand Acres*, is a retelling of Shakespeare's classic tragedy *King Lear* from the point of view of one of the daughters.

"Writing *A Thousand Acres* was an experience and challenge," she said, explaining she resisted traditional readings to place blame on Lear for the selfishness of some of his daughters.

"I used to lecture on my opinions, but when I stopped teaching, I stopped having faith in my opinions," Smiley said. "I write lectures on what it feels like to have written the books I've written and how the novels are written as a feature of the author's life."

Senior Rose Stapp said the honors symposium was more intense than her classes.

"You know what you think about the speaker's work and you find out what she thinks, too," Stapp said. "It's really intense and you really get into it more than you



Steve Chen/Hatchet Photographer
Pulitzer Prize-winner Jane Smiley, author of *A Thousand Acres*, delivered a lecture during the University Honors Program symposium Thursday.

would in a semester-long class."

Steve Vigneux, the symposium teaching assistant, said honor students with 60 or more credit hours can take the symposium for honors or academic credit.

Each semester, the University Honors Program invites a lecturer influential in his or her field for an intensive weekend of lecturing, meeting and even dining with students.

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Monday, Oct. 20

Our Hats Off:

A reception to honor faculty and staff for contributions to the education and success of students with disabilities.
5 p.m. University Club

Crash Course in Sign Language: Day 1

7 p.m., MC 405

A Ride in Someone Else's Shoes:

Prelude session and wheelchair pick-up.
9 p.m., Thurston Hall

Tuesday, Oct. 21

Crash Course in Sign Language: Day 2

7 p.m., MC 403

A Ride in Someone Else's Shoes:

Wrap-up session. 9 p.m., Thurston Hall

Wednesday, Oct. 22

Accommodating Students with Disabilities in the Classroom: A Workshop for Faculty

Presented by Jeanne Kinkaid, Esq. 2 p.m., MC 405

Preparing High School Students with Learning Disabilities Academically and Emotionally for Postsecondary Education

Presented by Stephanie Coale. 5:30 p.m., Monroe 306

Crash Course in Sign Language: Day 3

7 p.m., MC 5B

Thursday, Oct. 23

Balancing the Rights of Individuals with the Rights of Institutions: Serving Students with Psychological/Psychiatric Disabilities

Presented by James Syndor-Greenberg, Ph.D., Linda Donnels, and Debra Fields, Esq. 9:30-Noon, MC 413/414

Common Bond: An Exhibit by Artists with Disabilities

Gallery Reception and Artist Discussion. Sponsored by Very Special Arts. 5 p.m., Colonnade Gallery

The Bill Ennis Show: Deaf Comedy

7 p.m., MC 402

Benny & Joon

10 p.m., MC Ballroom

Friday, Oct. 24

ParaRelays

Opening address by Brady Lee of the Landmine Survivors Network.
Noon on the Quad

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Senior's journal offers inside view of sorority rush

from p. 7

I walked a little slower to see Amy about my invitations. As I waited in line, she avoided my glance. I guess I knew then I did not get invited back. She didn't pull out the scantron sheet for me to fill out. Tilting her head, she said I hadn't gotten any invitations.

She said she thought it was because I was a senior, but couldn't give me a concrete reason.

Surprisingly, I feel fine. After getting drawn into the sorority spirit more than I thought I ever thought possible, I guess I just want life to get back to its boring old ways.

Amy took my silence as a bad sign. She obviously thought I was really upset. She asked if I wanted to talk and said that I can always call her. I left as she was reminding me I can join the new sorority coming onto campus this fall. I could still stay involved, Amy said.

When I walk down the street and see sisters from the six houses that rejected me, reactions are mixed. Some turn away and some say "hi." I wish there were no guilty feelings.

After talking to a few of the sisters from different houses, I gather that the women are not always a part of the decision process. Each house has its own way of picking people. Some

of the houses are worse than the terrible rumors, and some do not even discuss the rushees.

I talked to a DG about the process because she had assumed I dropped them, not the other way around. She told me that the sisters are not told anything until they find out who is accepted. They do not know who is invited back and who does not accept invitations.

I guess I am glad that I didn't pledge. My mind changed too fast from not wanting to rush, to wanting to rush, to wanting to pledge. I couldn't evaluate it all then - it was going on too quickly. I have gained a few friends, and that's enough for me.

I learned a lot through rushing, though. I wasn't a freshman here, and while the school stuck me in Thurston for a little while, I didn't really pay attention to what freshmen were going through. Rush gave me the chance to watch them. They worry about so many things. Many miss their families. Others are completely focused on becoming a sister.

During orientation, Amy and Karinna went around the room asking each of us why we were rushing. I was stunned at how many said they wanted the experience of sisterhood. They wanted to have girlfriends they could count on through anything. I would never have said that, but I understand a little better now.

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Privacy and autonomy are both important to one's essence, but the conflict between them as played out in the area of cryptographic policy has the potential for ill-will, rapacious economic behavior, burying one's head in the sand, and costly military misadventures, all with overtones of Big Brother and Kafka. I'm surprised Hollywood hasn't made a movie out of this yet. So, as a former diplomat posted to the Organization for Economic Cooperation and Development in Paris, I can now reveal how policy in these areas gets shaped, misshaped, or ignored--and what is likely to happen in the future.

Support in part by a grant from the National Science Foundation Division of Networking and Communications Research and Infrastructure

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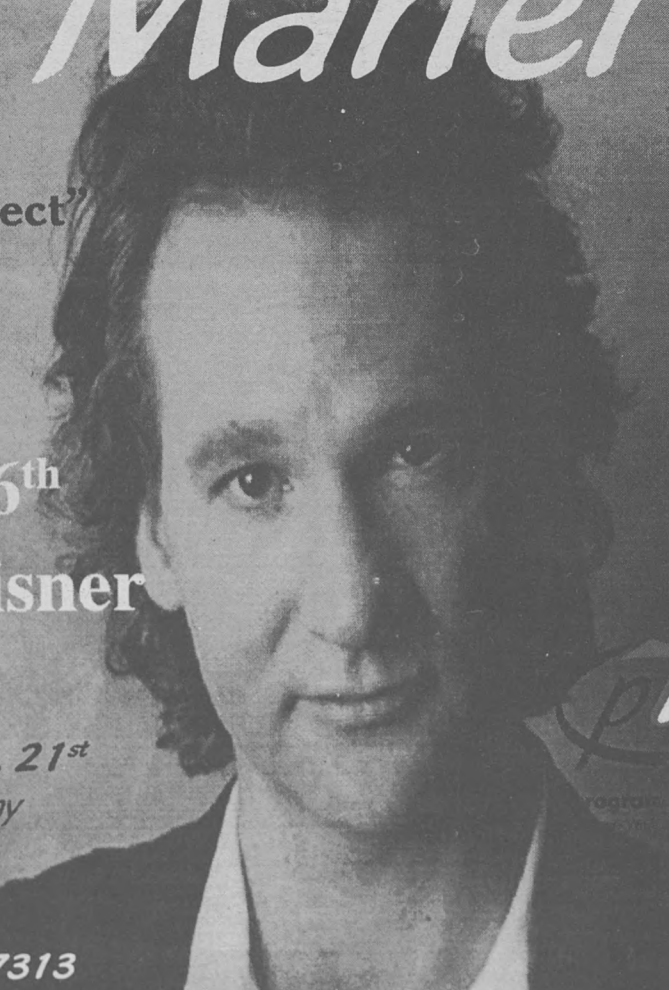
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PB hosts family yam fest

50 attend despite dampened Parents' Weekend

by Dan Gabriel
Hatchet Staff Writer

Rainy weather moved the Program Board's "Yam Fest" from Gelman Yard to J Street, but students and parents still had a chance to create artistic impressions of Mr. Potato Head, hoping to win the prize for best looking yam, Saturday.

Low attendance did not dent PB's delivery of 40 pounds of yams, the chiefly tropical vine of the genus *Dioscorea* commonly known as a sweet potato.

Attendees participated in psychic readings, visited vendors peddling handmade Guatemalan artifacts and listened to live bands.

In past years, PB sponsored H Street Fest during Parents' Weekend, which was replaced by Yam Fest this year. The hassle of closing H Street spurred a change of location, organizers said.

Robert Schultz, a vendor from Rama Imports, said he was unenthusiastic about the event, and that it would have been more enjoyable if held outdoors.

"It's really pitiful ... I mean, me and the credit card guy over there and this psychic gypsy ... It's like no one cares we're here."

Ten student organizations hosted



Katherine O'Brien/Hatchet Photographer
Live bands entertained students and their parents at Program Board's Yam Fest in J Street during Parents' Weekend.

information tables during the six-hour event, but many closed shop early because of the lack of interest.

The bands were well-received by the crowd, but not many people ventured onto the dance floor.

Music ranged from Jah Works' reggae-funk to Luxx's harder-edge rock, which seemed to drive some of the baby-boomer parents out of J Street.

Burlap to Cashmere, a Brooklyn band with a rhythmic, ethnic-folk sound, played for nearly an hour during the late afternoon.

The crowd lined up to join the band's mailing list and to buy its live *Love at the Bitter End* album.

Freshman Edalin Michael and Tracy Rudne said they were walking through J Street when they discovered Yam Fest. They said they were surprised to find an activity during Parents' Weekend that students whose parents didn't visit could enjoy.

Rudne said Burlap to Cashmere was "amazing (and) awesome," but confessed, "I still don't know what a yam is."

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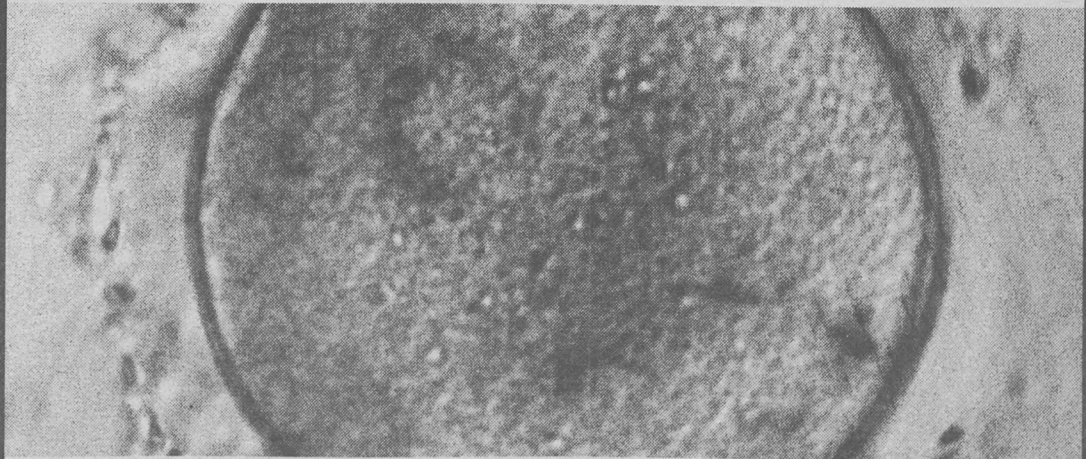
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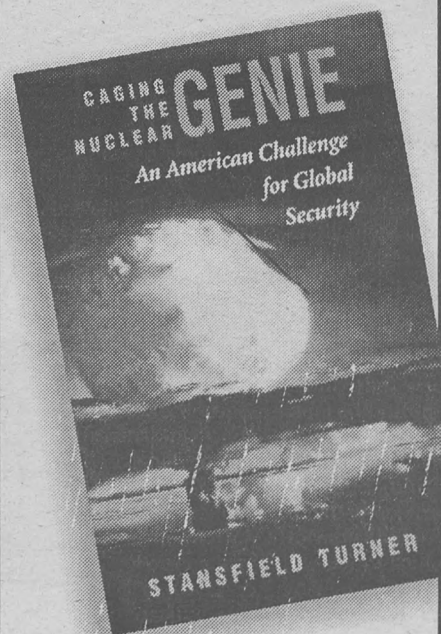
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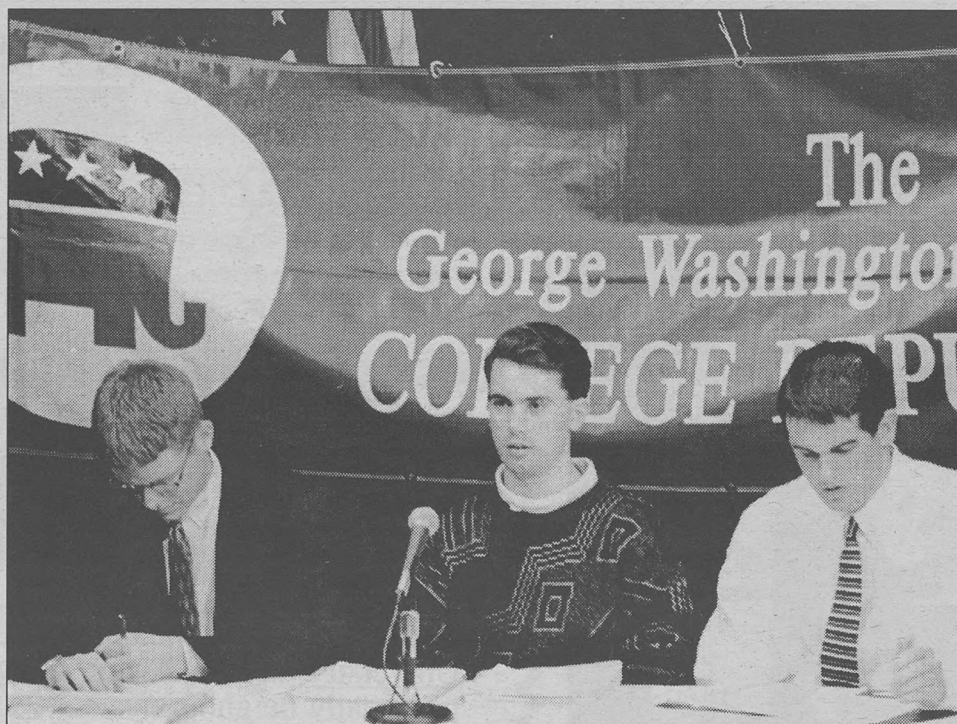
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**College
Republicans make
their arguments
about campaign
finance reform.**



CDs want change in soft money

from p. 1

about how change should be brought about.

CDs favored John McCain's (R-Ariz.) and Russell Feingold's (D-Wis.) bill, which proposes to eliminate soft money.

"(The McCain-Feingold bill) narrows the definition of issue advocacy so that issue advocacy ads are actually dealing with issues and not candidates as they are right now," Doshi said.

CRs favored Senate Majority Leader Trent Lott's (R-Miss.) amendment to the McCain-Feingold bill to

force unions to obtain written consent from individual members before using membership dues to support political action.

However, CDs contended the Lott amendment is solely aimed at sinking the McCain-Feingold bill by making it undesirable to Democrats.

The Lott amendment unfairly targets organized labor, which Democrats traditionally defend, the CDs said. They dubbed it a "killer amendment" because if added to the McCain-Feingold bill, it would kill Democrat support for legislation they otherwise would rally behind.

The Lott amendment would

require labor unions to have "written permission from their members in order to do anything political, but it didn't apply to any other voluntary groups such as corporations or special interest groups. So labor unions were unfairly singled out and that was the intention," Green said.

Murphy said Republicans oppose the McCain-Feingold bill "not because they don't want reform, but because the bill violates the First Amendment by limiting citizens' political speech."

The CD team argued that Lott's proposal does not seek reform.

Students concerned about MVC's future

from p. 1

with respect to the academic future of MVC in the context of its affiliation with GW," according to the meeting's minutes.

The Transition Team, appointed by Lehman, is co-chaired by Lillian Robinson, chair of the GW art department, and Nancy Blossom of the MVC Interior Design department.

The team has been meeting since last spring, Robinson said.

MVC's Board of Trustees will meet to address the team's recommendations and determine which options to pursue. All recommendations must be approved by the GW Board of Trustees and the Faculty Senate before they are finalized, Robinson said.

"Students are anxious and anticipating the recommendation. It is challenging but I am for making the school the best it can be," said MVC Student Government Association President Bethany Miller.

"There is an anxiety that is higher than usual," MVC junior Anne Bell said. She added students are especially concerned about "the unknown."

Among the options being discussed for the awaited recommendations is "the basic idea is that students would take core courses at MVC for the first two years and then transfer to GW to complete their degrees," according to the

Faculty Senate minutes. This initiative would be instituted with the Class of 2002.

Courses that do not overlap with those offered at GW would be continued at MVC, such as interior design, business administration, human development and early childhood education and a special business program focused on women.

The programs would be "like a school of the University," MVC Interim President Grae Baxter said. The school would be comparable to GW's Columbian School of Arts and Sciences or the School of Business and Public Management.

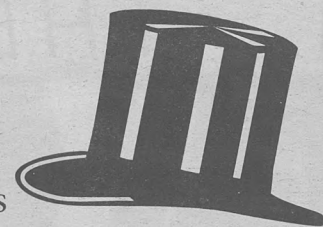
The team also is considering other options including transforming MVC into a residential college, converting the campus into a conference center or moving a GW school to the MVC campus, Baxter said.

Sandvick said students would object to any recommendation that completely dismantled MVC, admitted men into Mount Vernon classrooms or did not make concessions to MVC professors whose jobs are eliminated.

Sandvick said, "The main thing people want is to keep something words can't describe, that can't be understood unless you are part of the community. It is like living with your sisters - that's the heart and essence of Mount Vernon."

-Lee Rumbarger contributed to this report.

Our Hats Off to You!!!



At GW, we are very fortunate to have among us a great number of outstanding faculty, staff, and administrators. Unfortunately, it is entirely too seldom that we stop and recognize these individuals for their efforts on behalf of students at this university.

On this, the first day of Disability Awareness Week, The Student Association, Disability Support Services, and the Office of the Vice President for Academic Affairs, would like to applaud the following individuals for their remarkable contributions to the education and success of students with disabilities.

This is our way of expressing gratitude to some of the exceptional faculty, staff, and administrators. It is these people, and numerous others, who make exemplary contributions to this campus, which helps make GW the great place that it is.

Bravo!

Jane Cohen Alexander
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Sports

13 The GW Hatchet, Monday, October 20, 1997

Upcoming Games WVB-women's volleyball

Monday

no games scheduled

Tuesday

no games scheduled

Wednesday

WVB at Fordham-7 p.m.

Thursday

no games scheduled

GW's postseason hopes dwindle with pair of losses

Colonials fall to Duquesne, St. Bonaventure at home

by Claire Duggan

Senior Sports Writer

Despite the fact that the GW men's soccer team dominated play during most of the minutes of its last two home games of the season, this weekend's results were two disappointing losses.

GW out-shot St. Bonaventure 24 to nine and Duquesne 19 to eight. While each of the Colonials' opponents had 2 corner kicks, GW had 11 against the Bonnies Friday and 17 Sunday against the Dukes.

"It was tough losing to these two teams," head coach John McNamara said. "This was tough, especially for the seniors."

The two losses leave the Colonials with a record of 2-4-1 in the Atlantic 10 Conference. Even if the team wins its final four games, it

may not be enough to get it to the A-10 Tournament.

"It's going to be tough, almost impossible, to get into the tournament now," senior forward Omar Sigtryggsson said.

"We were optimistic," junior Ben Hatton said. "We thought we had turned the corner after last weekend. It was disappointing to lose two home games in one weekend - if you call a field 45 minutes away 'home.'"

After this weekend's matches, senior Ben Ferry now has 40 career assists. This ties the record held by Marcelo Valencia (1991-1994) for all-time assists.

St. Bonaventure 3, GW 2

Freshman Luke Fischer had his first career goal, while senior Omar Sigtryggsson had his eleventh goal of the season, in a 3-2 loss to St.

Bonaventure Sunday. Ben Ferry had the assists for both of the goals.

Both teams had two goals in the first half while the second half was scoreless. The Bonnies played one man short for five minutes in overtime, but still managed to get the game-winning goal.

St. Bonaventure's Chip Warner scored the first goal in the 23rd minute on a corner kick from teammate Wally Senk.

Sigtryggsson would answer with a goal of his own from 17 yards out six minutes later. Ferry passed the ball to Sigtryggsson while the Bonnies attempted to complete an offside trap. It didn't work, however, and the onside Sigtryggsson scored to tie the game at 1-1.

Fischer scored in the 32nd minute from 25 yards out from another one of Ferry's passes. Fischer hooked a shot into the right-hand side of the net from the left flank to give GW a brief 2-1 lead.

The tying goal came from a penalty kick by Tom Lemmon in the 39th minute. No other goal would be scored until overtime.

Despite being one man down after Senk was ejected, the Bonnies had the game-winning goal in the 104th minute on a header by Nick Cammarata.

"All the effort we put in didn't show-up," Sigtryggsson said.

"They did everything they had to do," McNamara said of his team's effort.

GW's 24 shots and 11 corner kicks proved the team's domination, but in the end, these numbers didn't help the Colonials get into the win column.

Duquesne 3, GW 2

For the Colonials, the sentiments after the loss to Duquesne were similar to those of the loss to St.



photos by Claire Duggan/senior photo editor

Sophomore midfielder Evan Nierman makes a slide-tackle in Sunday's 3-2 loss to St. Bonaventure.

Bonaventure.

"We should have won," Hatton said.

After being down in the first half 2-0, GW fought back with two goals by Sigtryggsson and Hatton. Each also added assists in the match, while Ben Ferry assisted on Sigtryggsson's goal.

The game-winning goal came in the 74th minute from the Dukes' Jeff Rihn from 24 yards out. The shot "hit the underside of the crossbar (and) bounced down to the turf and back into the roof of the net," according to a GW press release.

Duquesne's first goal in the 29th minute was scored by Charlie Roberts. Roberts shot from 10 yards

out past GW goalkeeper Jamie Hadzima.

The Dukes' second goal came at the 41st minute mark with a goal from Ben Boyle.

Hatton's goal in the 54th minute was originally a shot by Sigtryggsson that was deflected.

In the 66th minute, assists from Ferry and Hatton allowed Sigtryggsson to shoot a goal from nine yards out.

"Everyone's got to pick themselves up now (and) win the last four games," Hatton said. Teammate Sigtryggsson had the same feelings.

"We have to get in four wins no matter what," he said.



Ben Ferry (sliding) collected three assists, Omar Sigtryggsson (center) had two goals and an assist and Ben Hatton had a goal and an assist in this weekend's play.

Women harriers win ECAC, look to A-10

by Dave Mann

Sports Editor

The GW women's cross country team hopes winning the 18-school ECAC Championships Friday is a prelude to success at the Atlantic 10 Conference Championships in two weeks.

The Colonial women finished first with a total score of 90, topping 18 other colleges and universities that competed in the championships in New York City. GW placed four runners among the top 20 finishers.

Junior Amanda Roebel placed sixth, finishing the 5,000-meter course in 19:04. Gail Haggerty and Tarra Short placed eighth and ninth respectively, while senior Lauren Edwards finished 16th with a time of 19:20.

"We're just getting started," Edwards said. "We have two weeks until the conference championships,

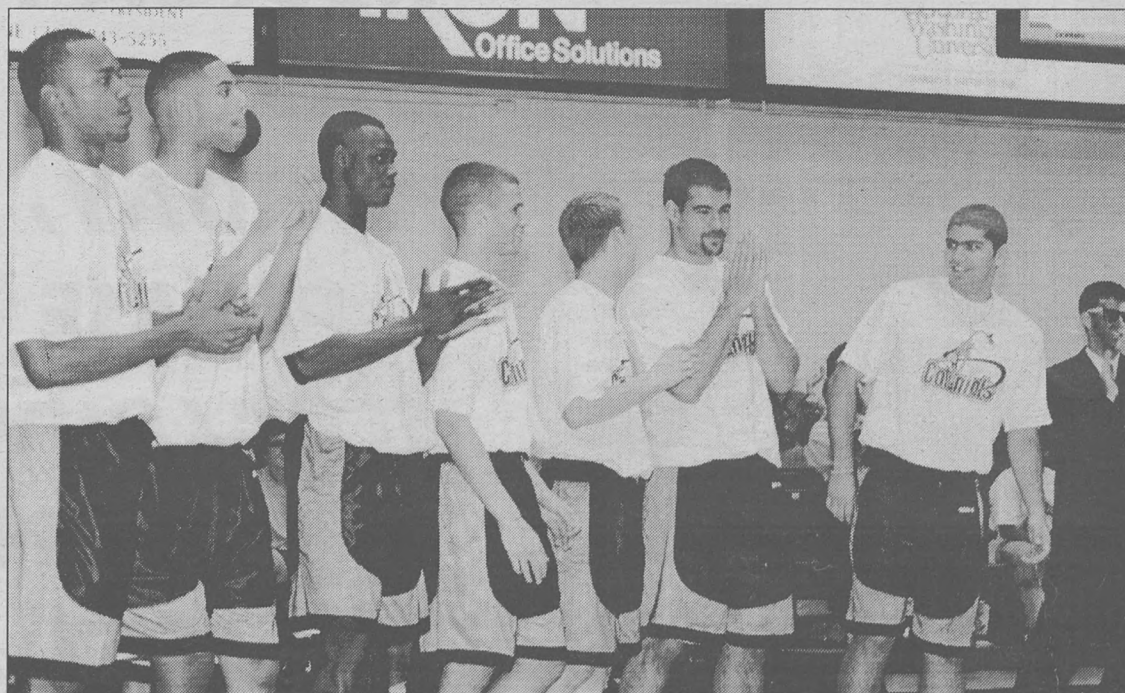
which has been our focus since the start of the year. This was a big win for us. The girls up front did a great job. I think we're only going to get better."

The race did have a scary moment for the Colonial women when Sara Johanson collapsed during the race and was taken to the emergency room of a Bronx hospital. The cause of her collapse is unknown, but Edwards said Johanson is feeling better.

The GW men's cross country team placed seventh out of 29 men's teams with a score of 245. Manhattan College won the men's division with a score of 72.

Junior Jeff McCarthy and senior Jason Weber placed 11th and 12th respectively. McCarthy finished the five-mile men's course in 26:03, with Weber finishing a second later at 26:04.

Both teams now have two weeks to prepare for the A-10 Championships Saturday Nov. 1 in Lorton, Va.



Josh Prezant/Hatchet photographer

GAME ON! Members of the GW men's basketball team are introduced at Friday's Colonial Madness, which officially kicked off GW's 1997-98 season. See sports column, p. 15.

Colonial women split road games

Smith ties GW record with two goals

by **Dustin Gouker**

Asst. Sports Editor

The GW women's soccer team had a bit of trouble on the road this week-end in two Atlantic 10 matches that should have been two more wins.

GW (8-5-2, 5-2 A-10) came out of their two matches with a win and a loss, beating St. Bonaventure after falling to Duquesne.

GW 3, St. Bonaventure 1

Chemar Smith scored two goals as the Colonial women defeated the Bonnies at McGraw-Jennings Field in Olean, N.Y. Sunday.

The two goals gave Smith 96 career points, tying her for GW's all-

time scoring record, held by Diane Kelly.

With the score tied 1-1 at halftime, Smith scored the game-winner at the start of the second half. Freshman Lauren Papalia fed the ball to Smith on a rebound at the 47:49 mark to give the Colonial women a 2-1 lead.

Less than three minutes later, Katy McQuillin put the game away with her goal, giving GW a two-goal lead from which the Bonnies (7-7-1, 2-5-1) never recovered.

Smith opened the scoring at the 12:44 mark, getting a pass on a break-away from Jane Anderson to make the score 1-0.

The Bonnies tied the game near the end of the first half on Cari Kruppner's first goal of the season, but could not retain the momentum heading into the second half.

Duquesne 2, GW 1

Duquesne's Julie Antignano scored with less than 10 minutes to go to break a 1-1 tie, allowing the Lady Dukes (7-7, 3-4 A-10) to escape with a win against the Colonial women Friday.

GW never led in the match, with Antignano scoring Duquesne's first goal at the 31:34 mark to give her team a 1-0 lead.

The Colonial women counter-punched quickly, though, as Lauren Papalia scored about eight minutes later to tie the game at 1-1. The goal, which came at the 39:41 mark, was Papalia's eighth of the season.

GW held to the tie until the 80:01 mark, when Antignano netted her second goal of the game.



Chemar Smith's two goals in Sunday's 3-1 win over St. Bonaventure gave her 96 career points and tied GW's all-time scoring record.

Josh Prezant/Hatchet photographer

Chemar's Countdown

Chemar Smith needs just one point to break GW's all-time scoring record.

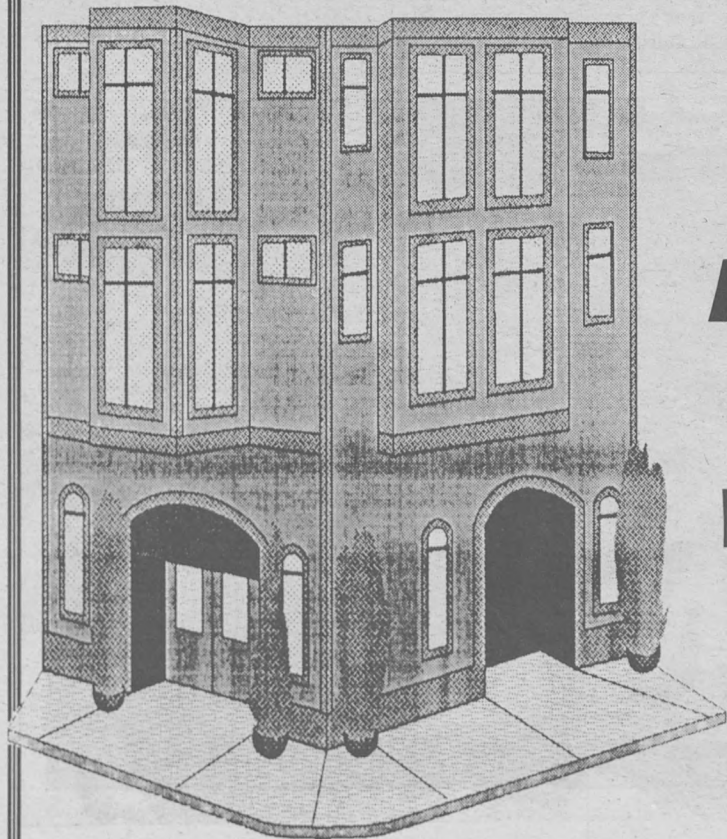
Chemar's career point total: 96 points (40 goals, 16 assists)

The record: Diane Kelly, 96 points (1986-87)

Next game: Friday vs. Xavier

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Colonials should excite more than Colonial Madness

If you are one of the poor souls who found yourselves at Colonial Madness Friday night, I am sorry. I really am.

basketball I have made the mistake of attending Colonial Madness each of the two years I have been at GW. I thought that the event might be better this year. I'm not sure what I expected - maybe I was hoping Colonial Madness would draw more people, be better orchestrated or just excite everyone more than it did last year.

And it did none of these things.

While last year's Colonial Madness equated to a rather weak version of a pep rally, this year's event was even more anti-climactic and unexciting.

After watching the finals of a two-on-two basketball tournament (which no one at Colonial Madness really wanted to see), the least dramatic coach and player introductions in the history of the world followed.

Even the free stuff was crappy. They had a few dozen T-shirts (which the cheerleaders didn't throw past the third row, pissing off those of us in the seventh row), and some other free stuff an industrious GW student could have gotten at any other event.

And by the time the GW fight song had been played for the third time (including two consecutive times at the end of Colonial Madness), I think everyone had given up trying to be spirited. So yeah, I was sort of disappointed.

A ray of sunshine was able to shine through the gloom of Colonial Madness, though. At least one thing - actually two things - took place to get excited about.

Looking at the two teams introduced to the Smith Center crowd, I started thinking this basketball season could be a special one. Despite Colonial Madness' best efforts to depress me, I couldn't help but feel anticipation welling inside me. The prospect of seeing the two teams on the floor in action really excited me.

Both teams, even if they don't have extremely successful seasons, should be exciting to follow and watch.

The men's team should only be able to improve last season's performance. Although GW lost role players Ferdinand Williams, Jackson Payne and Kinte Smith, this year's team is more experienced and just as deep as last year's squad.

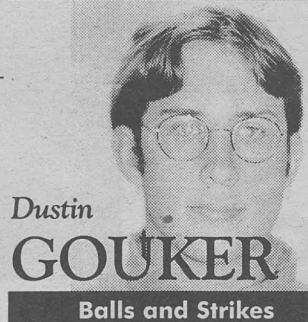
The Colonials also will be playing what is probably the most difficult schedule in school history. With the quality programs GW will be facing this winter, the team can make its season even if it doesn't beat Massachusetts.

In the space of two weeks, GW will be playing in tournaments with an impressive list of teams. At the Maui Invitational in late November, GW is guaranteed to face off with the University of Kentucky, last year's runner-up in the NCAA Tournament. They might also play the University of Arizona, last year's NCAA Champion, and highly-ranked Duke University. Then, two weeks later, GW might face the University of Kansas, ranked number one in several preseason polls.

It should also be exciting to chart the progress of the Colonial women once their season starts in November. Duplicating the success of last year, when the team went undefeated in the Atlantic 10 and made it to the NCAA Elite Eight, might be a tough task given the fact that the team lost seniors Tajama Abraham, Lisa Cermignano and Colleen McCrea to graduation.

This year's team is young and tall. With no seniors, the team should make up for a lack of experience with youthful exuberance. The Colonial women's bench also has seven players taller than 6-2, including three centers standing taller than 6-4.

Don't take Colonial Madness as a sign of what is to come. This season should be a great one for basketball on GW's campus.



Dustin

GOUKER

Balls and Strikes



Angela Vitale and the GW women's volleyball team lost a five-game thriller to Xavier Saturday, after falling to Dayton Friday.

photos by Tyson Trish/editor in chief

Swing through Ohio unkind to GW

Colonial women drop matches to Dayton, Xavier over the weekend

by Jamie Lin

Hatchet Sports Writer

In the middle of a three-week road trip, the GW women's volleyball team is probably dreaming of playing in the Smith Center again.

The Colonial women (14-8, 5-5 Atlantic 10) lost both of their matches during the weekend. After being swept by Dayton Friday, they lost in five games to Xavier Saturday.

Before their swing through Ohio, the Colonial women said they felt ready and knew what to expect.

"We thought we were going to have two extremely tough matches when we went in, and I thought we were prepared for both of them," head coach Susie Homan said. "We've been playing better, executing more consistently and just wanted to bring that type of play into the weekend."

The weekend matches marked the end of the first half of A-10 Conference play. GW managed to come out even with a .500 record. Due to the youth of the team, Homan said she did not have any expectations in terms of wins and losses.

"I have expectations in terms of our performance, and I think our performance has improved significantly since our first conference match," Homan said. "Within that performance improvement we all would have liked to have a few more wins."

With one match against each team under their belts, the Colonial women should have a better second half of the season, Homan said.

"We have six people that haven't played against those teams," Homan said. "Win or lose, we walk off the court with a better understanding of what those particular opponents have to offer." In addition, four of the team's five losses were on the road.

"We're happy that the next time we get to play those teams we will be on our home court," Homan said.

Xavier 3, GW 2

Despite good defensive play on the part of the Colonial women, they fell to the Musketeers in five games, 11-15, 15-10, 12-15, 15-11 and 9-15 at Schmidt Fieldhouse.

The match was competitive and balanced with both teams going back and forth.

"We were evenly matched," Homan said. "We were a little bit bigger than them, and I thought they were quicker than we were. In games one through four they won the quickness battle, and we won the physical battle."

But it all came down to a tense rally scoring situation in game five, and some unforced hitting errors by GW tipped the scale in favor of the Musketeers.

"It was tough losing in five because it was so evenly matched, and no team wants to make critical errors in pressure situations. But that's what ended up happening," Homan said.

For the match GW tallied 14 blocks, twice as many as Xavier's 7. Junior Mya Eveland led the team with 14 defensive digs. Eveland also had a .500 attack percentage with 12 kills.

"She has good anticipation and good vision and she's very competitive," Homan said. "Those are three helpful traits to have as a volleyball player, and I thought she used all of those at a very high level."

Theresa Ridder racked up a team-high

16 kills, and Jill Levey added 54 assists.

Dayton 3, GW 0

Coming into Frericks Center with a tie for third place in the conference, the Colonial women and the Flyers had identical 5-3 records in A-10 play. But Dayton proved to be the stronger team, overpowering GW in three games, 15-8, 16-14 and 15-10.

The Flyers, who finished second in the conference last year, maintained their aggressive offensive play, registering 51 kills compared to GW's 32. An amazing 24 of Dayton's kills came from Zhaohui Ma. Her Chinese teammate, Ou Huang, had an incredible .750 attack percentage.

"We didn't go into the match thinking that we could stop Zhao, but we wanted to try to control her and try to set up a good block so we could dig around the block," Homan said.

But the biggest difficulty the Colonial women had was with their blocking.

"We were unable to block effectively against those two hitters," Homan said. "Those two athletes beat us."

Continuing her consistent contribution to the Colonial women, Crystal Akens had a team-high 13 kills and 11 digs.



The Colonial women have completed half of their A-10 schedule, compiling a 5-5 conference record.

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Crossword

Edited by Will Shortz

No. 0908

ACROSS

- 1 One of the Three B's of classical music
- 5 Milkshake conduit
- 10 Church recess
- 14 Field measure
- 15 Nile capital
- 16 Close, as an envelope
- 17 "Horse Feathers" stars
- 20 Put in stitches
- 21 Orders to plow horses
- 22 Eagle's nest
- 23 Pencil's innards
- 24 New York nine
- 26 Eastern philosophy
- 29 Scandalous gossip
- 30 Getty product
- 33 Broadcasts
- 34 Larger than quarto
- 35 9-to-5 grind
- 36 Genre of 17- and 56-Across
- 40 Vietnamese holiday
- 41 Picnic places
- 42 First murder victim
- 43 Gawk at
- 44 Prevaricates
- 45 Placid
- 47 Hairless
- 48 Stocking flaws
- 49 West Indies, e.g.
- 52 Connect, as girders

DOWN

- 53 Where: Lat.
- 56 "The Outlaws Is Coming" stars
- 60 Jacket
- 61 Hot coal
- 62 Escape battle
- 63 "— springs eternal"
- 64 Like many attics
- 65 Classify, as blood

DOWN

- 1 Cave dwellers
- 2 Feel sore
- 3 Rowing sport
- 4 Skirt's edge
- 5 Reaction on a roller coaster
- 6 Burdened
- 7 Barbecued dish slathered with sauce
- 8 Flightboard abbr.
- 9 Court
- 10 Cigar residue
- 11 Equal
- 12 Indian dress
- 13 "What — is new?"
- 18 Long, long time
- 19 Skin art
- 23 Speech problem
- 24 Dairy products
- 25 Newsman Severeid
- 26 Flavor
- 27 Choreographer Alvin

ANSWER TO PREVIOUS PUZZLE

A	L	D	E	R	A	B	B	R	L	E	C	H		
Q	U	I	R	E	S	O	R	E	E	L	L	A		
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56				57	58					59		
60				61						62		
63				64						65		

Puzzle by Robert Goldberg

- | | | |
|-------------------------------|----------------------|--------------------------------|
| 28 Declaim | 47 Divine Miss M | 53 Hideous |
| 29 Links with a space station | 48 Stopwatch button | 54 Pager sound |
| 30 Diving bird | 49 Compulsive desire | 55 Expression of understanding |
| 31 Poet W. H. — | 50 "Begone!" | 57 Claret color |
| 32 Flair | 51 Quantum — | 58 Ostrich kin |
| 34 Out of a job | 52 Insect snares | 59 Frequently |

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